



Naomi Campbell is an international artist whose permanent public collections include: the City of New York MTA Arts for Transit, the New York Public Library, the Geochang Sculpture Park in Korea, the Trenton City Museum, NJ, The Art Students League of New York and the City of Irving, TX. Commissions include: the ASPCA (American Society for Prevention of Cruelty to Animals) NYC and FL, S.W.I.F.T. Pan-Americas, NYC, Maimonides Hospital, NYC, London International Advertising, NYC and England and McCormick and Schmidt, Washington DC. She has won many accolades including top placing out of 14,000 entries in *The Artist's Magazine* competition and top placing in 3,000 entries in *The Pastel Journal* competition and 4 Signature Memberships: NWS, TWSA and PSA and the American Society of Portrait Artists. She has garnered 3 Gold Medals of Honor from national juried exhibitions and has served on the subway art selection committee for the MTA Arts for Transit, NYC. Ms. Campbell is an instructor of Fine Arts at The Art Students League of New York and has lectured at various art organizations and colleges in New York serving as judge and juror for many New York exhibitions. She has contributed to art journals and appeared in several publications and on television including: *The York Times*, *The Daily News*, *The Washington Post*, *Newsday*, *The New York Post*, *The Trenton Times*, *The Voice of America*, *Japan Today*, *Reuters*, *United Press International*, *Corbis* and *CNN*. Book publications include: *Who's Who in America* (forthcoming), *Who's Who in American Art*, *Who's Who of American Women* (forthcoming). *Along the Way MTA Arts for Transit*, *Pure Color the Best of Pastel*, *100 Ways to Paint Your Favorite Subjects* and the forthcoming *Stroke of Genius II*. Ms. Campbell currently works and resides in New York City.



Artist Statement

The work explores the expressive nature of the materials valid to each piece while manifesting an inner response to the relationship between man and nature. The strong references to the element of time embodies the cycles of life, through the use of paradoxes while creating a sense of place.

Using the materials in a powerfully elemental manner, my interests in the sciences has provided the groundwork for an intuitive sense to explore and interpret, coupling the sculptural pursuit of form and space, while seeking the energy emanating from within the piece. The result I hope to achieve is an open work that cross-platforms art, science and philosophy.

TITLE: Styra – Old Norse word for being at the helm

A simple presentation of line drawn through the air addresses both the traditions of history and the virtual transparency of 21st century realities.

This 3-Dimensional process of enveloping reexamines oneself in the paradox of containment. The exoskeleton is but a shell or an infrastructure of air from which Self emerges.

Inspired by survivors of cancer, the folding architectural landscape of the body suspends itself in animation, at the crosshairs of myth and legends. Seen at once linear, at once sculptural, this vessel is the rearranged cross sections of the body that hangs before the viewer, woven together with a rigging of fine lines in the tradition of “woman’s work.”