

Education

- 1997 School of Visual Arts, New York, NY MFA (Fine Arts)
1994 State University of New York, New Paltz, NY BFA (Sculpture)
1992 Institute Lorenzo de' Medici, Florence, Italy BFA Program, Art Criticism and Painting

Selected Exhibitions

- 2007 Museum of Contemporary Art, Radom, Poland
Lehman College Art Gallery, Bronx, NY 'The Collage Impulse' Curator: Susan Hoeltzel
Union College, Mandeville Gallery, Schenectady, NY 'Selections'
Brooklyn Artists Gym Gallery, Brooklyn, NY 'Politics of Power'
Viewpoint Gallery, Sunnyview Hospital, NY 'Acquisitions Exhibition'
Like the Spice, Brooklyn, NY 'Organized Religion'
- 2006 Victory Hall, Jersey City, NJ 'American Diaspora' Curator: Keungsuk K. Sexton
Like the Spice, Brooklyn, NY 'Assemblage, Bricolage and Collage'
Sensing Peace Benefit at the Society of Illustrators, NYC
NurtureArt Annual Spring Gala at Cue Arts, NYC
- 2005 The Blinde Design Showroom, Soho, NYC 'Skateboard Art'
- 2004 Brooklyn Working Artists Coalition, Brooklyn, NY 'Chasing Rainbows'
Fabryka Trzciny, Warsaw, Poland, Sponsored by US State Department
Rivington Art Gallery INC, NYC
Cave Gallery, Brooklyn, NY 'Comfort From Inherent Lies'
- 2003 The Artist Network, New York, NY 'lebensraum / homeland insecurity'
Axel Raben, New York, NY Curator: Kathy Goodell
Williamsburg Art and Historical Center, Brooklyn, NY
M3 Projects, Brooklyn, NY, 'Goulash'
Cave Gallery, Brooklyn, NY Installation
- 2002 ArtLink@Sotheby's, Tel Aviv, Israel
Oskar Friedl Gallery, Chicago, IL
Ceres, New York, NY '5th National Juried Exhibition' 2nd Place, Juror: Charlotta Kotik
Lombard-Freid Fine Arts, New York, NY
Goethe Institute Hanoi, Viet Nam (collaboration with Shige Moriya, installation)
Hanoi Contemporary Art Center, Viet Nam (Artist in Residence, Ford Foundation Grant)
Mastell + Mastell Gallery, Brooklyn, NY
Cave Gallery, Brooklyn, NY Installation
- 2001 Mastell + Mastell Gallery, Brooklyn, NY Installation
Silvestre Galleries, Surf City, NJ
- 2000 Williamsburg Art and Historical Center, Brooklyn, NY Elsewhere Festival
Bronx River Art Center, New York, NY 'E Europe' International Group Exhibition
Cave Gallery, Brooklyn, NY Installation
- 1999 Williamsburg Art and Historical Center, Brooklyn, NY Installation and Performance
Cave Gallery, Brooklyn, NY Installation and Performance
Sotheby's, Chicago, IL Installation and Performance
Cast Iron Gallery, New York, NY Installation
- 1998 Socrates Sculpture Park, New York, NY
Fringe Festival, Fringe Al Fresco, New York, NY Public sculpture and performances
The White Box Gallery, Philadelphia, PA
Sotheby's Tel Aviv, Israel ArtLink Emerging Artists Auction
Soho 20 Gallery, New York, NY Curator: Tom Slaughter
- 1997 College Art Gallery, New Paltz, NY Faculty Art Exhibition
Soho Arts Festival, New York Curator: S. Watson; Jurors: F. Daftari, M. Eisenberg, C. Kotik
Pat Hearn Gallery, New York, NY 'The Emergency Art Fund'
- 1996 Momenta Art Gallery, Brooklyn, NY 'The New Romantics'
Islip Museum, NY 'Around A Chair'
- 1995 Yale, New Haven, CT 'Refiguring the Figure', Honorable Mention, Juror: Helen Cooper

Bibliography

- New York Arts Magazine, Vol. 9 no. 9/10, 2004 p.49 'Your Tax Dollars Hard at Work'
New New Yorkers Catalog, publisher US Embassy, Warsaw, 2004
Artlink@Sotheby's International Young Art ('02) 'October Report' Selected Finalists 1998-2002
The New York Times (21 Aug. 1998) Marks, Peter 'Wild, Woolly, Maybe Wondrous.'
School of Visual Arts Alumni Catalog (1998) 'Visual Opinion.'
Sotheby's Catalogue (1997) 'ArtLink Project.'
The New York Times (5 Jan. 1997) 'Playing in the Neighborhood.'