## HISAYASU TAKASHIO

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Born in Tokyo, Japan, 1962

Currently lives and works in Brooklyn, NY

Solo Exhibitions: 2002 Cave Gallery, Brooklyn, NY

1998 New York Public Library - Yorkville Branch, New York, NY

Cave Gallery, Brooklyn, NY

1997 Cave Gallery, Brooklyn, NY

Group Exhibitions: 2005 AAF Contemporary Art Fair, New York, NY

Object of Comfort, Werketage Gallery, Berlin, Germany

Shelter, Bauplatz, Brooklyn, NY

Project Diversity, Eleven Ten Gallery, Brooklyn, NY

2004 Angel Orensanz Foundation Center for the Arts, New York, NY

AAF Contemporary Art Fair, New York, NY

Pool Art Fair, New York, NY

Consciousness installation, Chashama - 217 E. 42nd St. Branch, New York, NY

Big Proportions, Galería Galou, Brooklyn, NY

2003 Angel Orensanz Foundation Center for the Arts, New York, NY

*Transportable*, Werketage Gallery, Berlin, Germany *Blue* (two-person show), Galería Galou, Brooklyn, NY

2002 Making it Home (three-person show) Ise Cultural Foundation Gallery, New York, NY

Par Avion, Werketage, Berlin, Germany

Silvestre Gallery, Surf City, NJ Wright Gallery, Kingston, NY

2001 Par Avion, Carolina Figueredo Galeria, Caracas, Venezuela

Quilt, Greenspan Center, Brooklyn, NY

Cave Gallery, Brooklyn, NY
1999 Cave Gallery, Brooklyn, NY

1998 Vision and Fusion, Artlab Studio, Passaic, NJ

1997 New World Art Center, New York, NY

Images '97, Central Pennsylvania Festival of the Arts Exhibition, State College, PA

1996 Cork Gallery, Lincoln Center, New York, NY

SAI Gallery, New York, NY

L'Atelier Gallery, Long Island City, NY

1995 53rd Annual Exhibition, National Arts Club, New York, NY

1994 *13th Annual Exhibition*, Salmagundi Art Club, New York, NY

52nd Annual Exhibition, National Arts Club, New York, NY

Performances: 2005 Live Carving, Chashama - 217 E. 42nd St. Branch, New York, NY

Human Clay, Chashama - 217 E. 42nd St. Branch, New York, NY

Live Carving, B.P.M., Brooklyn, NY

2004 Live Carving, Bronx Academy of Arts and Dance, Bronx, NY

Human Clay, Chashama - 217 E. 42nd St. Branch, New York, NY

Consciousness, Pianos, New York, NY Live Carving, B.P.M., Brooklyn, NY

Awards: 1994 Merit Scholarship, Art Students League of New York, NY

Nessa Cohen Memorial Grant, Art Students League of New York, NY Helen Foster Barnett Prize, National Academy of Design, New York, NY

Education: 1991–1998 Certificate in Fine Arts, Sculpture and Printmaking, Art Students League of New York, NY

1980–1982 Bachelor of Arts, Design School of Tokyo, Japan