Anki King

Norway: Steinsrud, 2967 Lomen USA: 159 Meserole St. Gr. Fl. Brooklyn, NY 11206 917-434-5960, ankiking@hotmail.com, www.ankiking.com

Born near Oslo, Norway 1970 Lives and works in New York City

SOLO EXHIBITIONS (selection)

- 2008 Remembrance, Something Unexpected Art Gallery, Nyack, NY
- 2007 Alternate Reality Self Portraits, CFEVA, Philadelphia, PA Search, Gallery A Minor, Oslo, Norway
- 2003 Bikers, Soppen MC, Brandbu, Norway
- 2001
- Couples, Eldorado Gallery, Stroudsburg, PA 2000 City Visions, Trygve Lie Gallery, New York
- 1999 Hanging Out, Log-On-Café, New York
- People, Cherokee Phoenix Gallery & Club, New York
- 1998 City People, Gershwin Gallery, New York

GROUP EXHIBITIONS (selection)

- 2008 Fall Exhibition, Preston Contemporary Art Center, NM International Juried Show (Whitney Curator Carter Foster), Visual Art Center NJ Beneath the Skin, Chashama Gallery, NY Resonance New York, Monkdogz Urban Art Gallery, NY
- 2007 NANY II (Norwegian Artists in New York), Trygve Lie Gallery, NY Image and Identity (online), International Museum of Women, CA Au Naturel, The Nude In The 21st Century, The Art Center Gallery, OR
- 2006 Penetrating Empathy, Haven Arts Gallery, Bronx, NY Life and Liberty after 9/11, Las Cruces Museum of Art, NM Small Works Shows, Karpeles Library Museum & Port of Call Gallery, NY
- Artistic Fragments: Art 2005, Katonah Museum of Art, NY 2005 International Exhibition of Art on Fans, Tokyo Metropolitan Museum
- 2004 Collaboration, Chasama Gallery, NYC Norwegian Artists in New York (opened by Mr. Kofi Annan), Trygve Lie Gallery, NY 2003 Fall Exhibition, Creative Artists Network, Philadelphia, PA
- Three Graces, Galleria Galou, Williamsburg, NY 2002 The Art Community Reacts (9/11), Fulton Street Gallery, Troy, NY
- New York Underground II, Silvestre Galleries, Surf City, NJ
- 2001 New York Underground I, Silvestre Galleries, Surf City, NJ
- 2000 Riverside Artsfest, the Firehouse Gallery, Bainsbridge, GA Labeled and Ready (juried), The Hunger Artist Gallery, Albuquerque, NM BYOW, International Juried Exhibition, (Ariella Budick, Art Critic Newsday), the Stage Gallery, Merrick, NY Exhibit for Merit Scholarship Winners, ASL, Cork Gallery, Lincoln Center, NY
- 1997 Persona, CB's Gallery, New York
- 1996 Hostutstillingen (the Fall Exhibition), Kunstnernes Hus, Oslo, Norway The Lyrical, the Expressionistic and the Poetic, Juried Exhibit at Denise Bibro Gallery, New York

AWARDS AND HONORS

- 2008 VCCA Residency, December 08 Winner of Top Ten Exquisite Expressions at ArtRom Gallery, Italy Certificate of Achievement/Finalist, Drawing Bodies Art Competition 2007 Drawing Center Slide Registry, NY
 - Nude of the Month, May. www.barebrush.com

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Painting "Family" selected for the month of May in the Norwegian Consulate General's 2007 calendar

- 2003 Accepted into the two year program at Creative Artists Network (now Center for Emerging Visual Artists)
 - OCA Grant for Exhibit "Bikers"
- 2001 Honorable Mention in the Mason Scholarship Competition, The Art Students League of New York
- 2000 Finalist in the Artist's Magazine Portrait Competition
- 1999 Merit Scholarship, The Art Students League, New York

BIBLIOGRAPHY (selection)

- 2008 *Hot i New York* (Hot in New York), Oppland Arbeiderblad (Norwegian statewide paper), by Helge Rønning Birkelund
- *Drawing Bodies,* American Artist Drawing Magazine, Summer 08, by Bob Bahr 2007 *King-Kunst i New York* (King-Art in NY) Avisen Hadeland (Norwegian paper)
- *Fra Queens til Oslo* (From Queens to Oslo), Oppland Arbeiderblad, by Per Øyvind Skjønberg
 - Søkende Anki (Searching Anki), Avisen Hadeland, by Håvard Krogsrud
- 2005 LIC Art Gallery, Ins and Outs Magazine, NY.
- 2004 Norwegian Artists in New York, Magasinet, Dagbladet (Norwegian national paper) 2 page spread by Maria Borja Annan Ápnet Norsk Utstilling (Annan opened Norwegian Exhibit) Aftenposten (Norwegian national paper), by Kristin Nilsen Broken Mannequin, cover of Viking Magazine, article by Jim Olson
- 2002 Open studio shows a World of Artists, Newsday, article with image, NY, by Peter Simunovich Anki will male MC Gutta (Anki Will Paint the Biker Guys) Oppland Arbeiderblad, by Marit
- Reistad 2000 Artist's Magazine, December issue, by Sandra Carpenter *Art & Fashion*, Black Book Magazine, September issue *Review of BYOW at Stage Gallery*, New York Times, by Helen A. Harrison Paintings appeared in the independent movie "*The Trade*" *King of New York*, Opland Arbeiderblad, by Per Øyvind Skjønberg
- 1998 Album cover for "Funkhouse" jazz band
- 1997 *New York er min inspirasjon* (NY is my Inspiration) Oppland Arbeiderblad, 2 page article by Anne Bjertæs
- 1996 Norwegian Art in NY, Article in Aftenposten by Helle Benedicte Berg Review of Hostutstillingen, Avisen Hadeland by Siv Ellefsrud

COLLECTIONS

- 2008 Appleton Museum, Florida, USA
- Las Cruces Museum of Art, New Mexico, USA
- 2005 Collection of M. Benavides (private), USA
- 2004 Collection of P. Myhrvold (private), Norway
- 2000 The Habsburg Collection, USA
- 1998 The Tessler Collection (private), USA The Gershwin Hotel

EDUCATION

- 1995-2000 The Art Students League of New York, Certificate in Fine Art
- 1991-1994 Oslo Tegne og Maleskole (Oslo Drawing and Painting School), Oslo, Norway
- 1990-1991 Nybu Videregåene Skole, Drawing, Composition and Painting, Lillehammer, Norway
- 1989-1990 Gran Videregående Skole, Drawing, Composition, Painting and Sewing, Gran, Norway