

Pedro Cruz-Castro

25 Jay Street, # 2C/202 Brooklyn, NY. 11201

Tel (917) 690-6378 Kedom@aol.com

www.pedrocruz-castro.com

Born in Caracas, Venezuela, 1970

Education:

- 1996 - 00 Painting/Assemblage, The Art Students League of New York.
- 1994 Assistant, "Theory and critical encounters" Fifth Biennial, Havana, Cuba.
- 1991 - 93 Drawing, Painting and Sculpture, School of Visual Arts "Cristobal Rojas", Caracas.
- 1987 - 91 BA in Graphic Design, Jose Maria Vargas University, Caracas, Venezuela.

Solo Exhibitions:

- 2007 Sunroom Project at Wave Hill "Reclamation", Bronx, New York
- 1998 Cave Gallery "Embody", Brooklyn, New York
- 1997 New York Public Library, Yorkville Branch, New York
- 1994 Tabaco Bar "Lo que descubran tus ojos", Caracas

Selected Exhibitions:

- 2008 Gallery Na Kashirke Across the Bridge: Leckerbissen, Moscow, Russia
- Lehman College Art Gallery "Informed by Function", New York
- 2007 GalerieR31 "TidBit", Berlin, Germany
- The Carriage House Islip Art Museum. Long Island, New York
- El Museo del Barrio The (S) Files/The Selected Files, New York
- Tacoma Contemporary "Objects of Comfort", Tacoma, Washington
- 2006 Werketage "Icons", Berlin, Germany
- The Bronx Museum of the Arts "AIM 26", New York
- Gathering the of Tribes "Rumbo", New York
- 2005 Galeria Galou "Venezueland", Brooklyn, New York
- Werketage "Objects of Comfort", Berlin, Germany
- Asian American Arts Center "Eviction Blue", New York
- 2004 Ronald Feldman Fine Arts "FACE_OFF", New York
- Dumbo Arts Center "A Stereoscopic vision", Brooklyn, New York
- 2003 Werketage "Transportable", Berlin, Germany
- Long Beach Island Foundation for the Arts "10 New York Artists", New Jersey
- Aljira "Moved by Awe", Center for Contemporary Art, New Jersey
- 2002 Werketage "Par Avion", Berlin, Germany
- Dumbo Arts Center "The Human Body", Brooklyn, New York
- 2001 Municipal Building Gallery "faces / phases", New York
- Carolina Figueredo Galeria "Par Avion", Caracas
- 2000 Exit Art "NEO New Approaches to Art making", New York
- Cave Gallery "Garden", Brooklyn, New York
- 1998 Cinque Gallery "Encounters", New York

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Awards & Grants:

- 2007 The Carriage House, Islip Art Museum, Long Island, New York
- 2006 - 07 Sunroom project space, Wave Hill, Bronx, New York.
- 2006 Artist in the Marketplace AIM (26), The Bronx Museum of the Arts, New York.
- 2000 - 01 Aljira - Emerge 2001- Artist Development Program, New Jersey.
- 2000 "Change" Grant. Rauschenberg's Foundation. New York.
- 2000 Merit Loan. The Art Students League of New York.
- 1999 - 00 Best Piece. Class Show at The Art Students League of New York.

Bibliography:

- 2006 Apr. AIM Bronx Museum, The New York Times, Benjamin Genochio, New York.
- 2006 Apr. AIM26, Catalogue, Lydia Yee, Senior Curator/Bronx Museum, New York.
- 2004 Sept. Gallery-Going, The New York Sun, David Grosz, New York.
- 2004 Sept. Date line Brooklyn, ArtNet, Stephen Maine, New York.
- 2004 Sept. "A Stereoscopic Vision", Time Out New York, Lauren Cornell, New York.
- 2004 Jul. Weekend Picks, Metro New York.
- 2004 Jul. "A boom grows in Brooklyn", The Brooklyn Rail, James Kaln, New York.
- 2003 May New York Art Invades Island, The Sand Paper, Larry Savadove. LBI, New Jersey.
- 2002 Aug. "Across the Bridge" Catalogue, Michael Wilson. New York.
- 2002 Jul. Art on the Island, Beachcomber, Marjorie Amon Stone LBI, New Jersey.
- 2001 Jan Moved by Awe, Emerge 2001, Catalogue, Arlene Raven. New York.
- 2000 Sept NEO new approaches to art making, NYARTS, Scott J. Budzynski. New York.
- 1999 Nov. NY ARTS Cover, Vol. 4 # 11. New York.
- 1998 Jul. "Cultura y algo mas" La Voz Hispana, Pedro Bravo-Guzman. New York.
- 1994 Nov. "La pintura un divino tormento" El Universal, Viegllamar Torres. Caracas.