

PATRICIA CAZORLA

Education

2001-2003 Pratt Institute, Interactive Media certificate
2000 2000 Portrait Arts festival Seminar
The American Society of Portrait Artists Foundation, NYC
1998-1999 School of Visual Arts, NYC.
1995-2000 The Art Students League of New York, Drawing and Painting certificate
1991-1994 Universidad Central de Venezuela, Caracas, Venezuela - Fine Arts.
1989 - 1994 Cristóbal Rojas School of Visual Arts, BFA in painting, Caracas, Venezuela.
1994 Federico Brant Institute, Drawing, Caracas, Venezuela
1991- 1992 Caracas School of Design, Caracas, Venezuela

SKILLS

Drawing and painting Adjunct
Graphic designer for printed and web media
Bilingual (English/Spanish), knowledge of French

SOLO EXHIBITIONS

2002 Silvestre Galleries, L.B.I, NJ
1999 Gallery 39, Caracas, Venezuela
1998 New York Public Library, Yorkville Branch, NYC

RECENT GROUP EXHIBITIONS

2008 *Colorin Colorado...*, Praxis International Art, New York, NY
2007 *Arteamericas Miami*, Latin American Art Fair, Miami, FL
2006 *New Art as Universal Language*, the Art and Cultural Center of Hollywood, Florida
4th Biennial / The (S) Files, El Museo de Arte de Puerto Rico, San Juan, Puerto Rico
Arteamericas Miami, Latin American Art Fair, Miami
2005 *El Museo del Barrio's 4th Biennial / The (S) Files*, El Museo del Barrio, NYC, NY
Latin America Art Auction 2005, International Kids Fund. Miami
Affordable Art Fair (AAF), with Galería Galou, New York, NY
Venezueland, Galería Galou, Brooklyn, NY
WagMag Benefit, The Front Room Gallery, Williamsburg-Brooklyn, NY
The Americas, Esther Klein Art Gallery, Philadelphia, PA
Made in Venezuela, ACC Studios South Beach, Miami, FL
2004 *Sensuous Abundance*, Williamsburg Art & Historical Center, Brooklyn, NY
AAF Contemporary art Fair, NYC
Art[e]spanGLISH, Solar Latin American Art & Design, East Hampton, NY
Hispanic Heritage Month 2004, Division of Civil Rights, NJ
Exitart, Public.EXE, with Yucef Merhi's MACCSI Biennial, project, curated by Michele Thursz and Anne Ellegood, NYC, NY
Pool Art Addict, New York Underground Art Fair, NYC
Integration, Clemente Soto Velez Cultural & Educational Center, New York, NY
2003 *Wired Art + Fine Art Gallery*, Coral Gables, FL
Latin Art Digital Diaspora, Studio Soto, Boston, MA
Hispanic Heritage Month 2003, Division of Civil Rights Newark, NJ
Transportable, Werketage Art Space, Berlin, Germany
The Caribbean & Latin Fine Art Show by the Sea, NYC, NY
BAAD, Bronx Academy of Arts and Dance, Bronx, NY
3 Graces, three women show, Galería Galou, Brooklyn, NY
Long Beach Island Foundation for the Art and Sciences, LBI, NJ
2002 *Cox Advertising/Reflex America*, New York, NY
Par Avion II, Werketage Gallery, Berlin, Germany
Silvestre Galleries, L.B.I., NJ
Across The Bridge, Wright Gallery, Kingston, NY
2001 *V Salon Pirelli de Jovenes Artistas Digitales* <http://pirelli.maccsi.org>
Par Avion, Carolina Figueredo Gallery, Caracas Venezuela
Silvestre Galleries, LBI, NJ
Figurativo, Galería Art3 Gallery, Caracas Venezuela
2000 Queensborough Community College, NY
Video Habitats, Museo de Bellas Artes, Caracas, Venezuela.

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Selected Bibliography

Carl Glassman, "Owner honors his home's former use", The Tribeca Trib
Vol.13 numero 3, November 2006
Ariadna Capasso and Diana Korchak, El Museo's Biennial / The S (Selected) Files
El Museo del Barrio, M The New York Art World, January 2006
Marisol Martell, *Arte Americas Miami*, ArtNexus, No. 61 Vol.5, 2006
John Angeline, *The S Files 2005, El Museo del Barrio*, NY, ArtNexus, No. 60 Vol.5, 2006
Holland Cotter, *Latino Art, And Beyond Category*, New York Times, Sep. 2nd, 2005
Howard Christopher, *El Museo's Bienal*, ArtSeen, The Brooklyn Rail, November 2005
Ariadna Capasso and Diana Korchak, *Reclaiming spaces: El Museo's Biennial*, *Latin Art.com*
Christian del Moral, *Bienvenido a Venezueland*, Hora Hispana special ed. of Daily News, Oct. 6, 2005
Ivan Gale, "Nature: Forged, Framed and Painted" New York Arts Magazine, 2004
Greyza Baptista, *Doce Mujeres un continente America*, Hoy Newspaper, Sep. 24, 2004
Alejandra Villasmil, "The Americas" *Arte Al Día International magazine*, 2004
Edgar Alfonzo-Sierra, "Yucef Merhi y 12 americanas crean problemas geopolíticos."
El Nacional (Venezuela, September 14), 2004
Merino, Juan Fernando, "Anette in Square (cover) by " El Diario, La Prensa, Especial Latinas 2004,
(NY,NY, March 21), 2004
Morley, C. B. "Arts in The public Eye" Bronx Times, (Bronx, NY November 20), 2003

Interviews

Asler Valero of Mundo Chic interviews Patricia Cazorla at Fruta Extraña TV
Maria Laura Steverlynck, Patricia Cazorla: Cosmopolatina with "Mixed Media Blood" at New York
Mosaico digital magazine, www.nymosaico.com/art

Publications

The (S) Files Catalogue, El Museo del Barrio, NY
International Kids Fund, Latin American Art Auction 2005 catalogue
Intricate Subtleties, gallery notes Lehman College Art Gallery, 2005
AAF Contemporary art Fair 2005 Catalogue
Pool Art Fair 2004 catalogue
Across The Bridge New York catalogue, 2002

Honors and Awards

2005 *El Museo del Barrio's 4th Biennial / The (S) Files*, El Museo del Barrio, NYC
2000 *Portrait Arts festival Seminar*, The American Society of Portrait Artists
Foundation, NYC
1999 Merit Scholarship, Art Students League of New York, NYC

Curated Exhibitions

"Art at Home", Galeria Galou, Brooklyn, NY
"Venezueland", Galeria Galou, Brooklyn, NY
"Indestructible Delicacy", Galeria Galou, Brooklyn, NY
"Marisa Tellería-Díez: Synesthesia"
Lehman College Art Gallery, Bronx, NY
"Intricate Subtleties" co-curated exhibition with Susan Hoeltzel,
Lehman College Art Gallery, Bronx, NY
"Between Lines" Saragris Gallery, NYC, NY
"[In] Organic" Saragris Gallery, NYC, NY
"Religious Videos", at Moving Images, Video Fair organized by
Frere Independent at The Windsor Hotel, NY, NY

RELATED EXPERIENCE

Panelist at the MTA (Metropolitan Transportation Authority
State of New York)
Artist selection Panel, Jerome Avenue Subway Stations, #4 Line