

Ke-Sook Lee

Born 1941, educated in Seoul Korea, lives and works in USA. After raising two sons, Ke-Sook went back to **Kansas City Art Institute** earned second BFA in painting in 1982.

Recent venues includes "**Pricked: Extreme Embroidery,**" **Museum of Arts and Design**, New York, NY, 2007-2008; "**Material Girl**" **Riverside Museum**, CA, 2007; "**Threads of Memory,**" Dorsky Gallery Curatorial Programs, NY, 2006; "**Fiber: A New World View,**" National Craft Gallery of Ireland, Kilkenny, Irish Republic, 2005; Two person exhibition at the Galerie Lefor Openo, Paris, France, 2002.

Among **dozen of solo show** includes **George Billis Gallery**, New York, NY, 2007, 2005, 2003; Rosemont College, PA, 2008 & 2000; George Billis Gallery Los Angeles, 2005 & 2009

Recipient of the **Charlotte Street Fund** Individual Artist Grant 1999; **Fellowship** from Kansas Arts Commission, *A Visual Artist Individual Grant* 2004; **First place** in New Media and Installation from *4th Biennale International Contemporary Art*, Florence, Italy 2003.

Permanent collection includes, **Nerman Museum of Contemporary Art**; Hallmark Cards Inc.; American Century Investments; Sprint head quarters; Dewey Ballantine LLP, Los Angeles, CA.

Publication includes, **Art in America** 2003; "Ke-Sook Lee: Between Cultures and Generations" **American Craft** 2004, by Sigrid Wortmann Weltge, (author of Bauhaus Textiles)

For Article request, British Library Direct, England,
<http://www.direct.bl.uk/research/16/1C/RN159910037.html>

More works to be seen www.ke-sooklee.com

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Education and Academic Experience

- 1988-90 Kansas City Art Institute, Adjunct Instructor, Mixed Media Drawing
1982 Kansas City Art Institute, second B.F.A. in Painting
1966-67 University of Missouri, Post Graduate Study in Drawing
1963 Seoul National University, Republic of Korea. B.F.A. in Applied Art

Solo Exhibitions

- 2008 **Ke-Sook Lee: Threads of Memory/An Installation**, Lawrence Gallery at Rosemont College, PA, March 6-31, 2008
2007 **One Hundred Faceless Women**, George Billis Gallery, New York, NY, April 10–May 5, 2007
2005 **Seed Pods**, George Billis Gallery LA, Los Angeles, CA, October 18-December 3, 2005
2005 **Collective Stitching**, George Billis Gallery, New York, NY, April 5-May 7, 2005
2004 **Stitches from her Garden**, Snyderman Gallery, Philadelphia, PA, June 11-30, 2004
2004 **Notes from the garden**, Writers Place, Midwest Center for the Literary Arts, Kansas City, MO, April 14-June 14, 2004
2003 **Sowing Seeds**, George Billis Gallery, New York, NY, April 1-26, 2003
2001 **Stories from the Garden**, Dolphin Gallery, Kansas City, MO, September 7–October 13, 2001
2000 **She waits in her garden**, Lawrence Gallery, Rosemont College, PA, October 5-29, 2000
2000 **From the Garden**, Celsius Smith Gallery, Kansas City, MO, January 14-March 31, 2000
1996 Ke-Sook Lee, Jacqueline B. Charno Gallery, Kansas City Artists Coalition, MO, November 1996

Two Person Exhibitions

- 2002 Ke-Sook Lee: mixed media works, Galerie Lefor Openo, Paris, France, May 23-June 29, 2002 (with Agnes Baillon)
2000 Ke-Sook Lee: Works on paper, The Works Gallery, Philadelphia, PA, February 1-29, 2000 (with Byung Joo Suh)
1998 **Juror's Choice**: Ke-Sook Lee and Jane Voorhees, Mallin Gallery, Kansas City Artists Coalition, November 6- December 5, 1998

Selected Group Exhibitions

- 2008 **Threading trends Berlin**, Alter Post, Berlin, Germany, curated by Nancy Salome and Denise Sheila Puri, October 30-November 15, 2008
2008 Red Dot London, England, *One Hundred Faceless Women Installation*, represented by George Billis Gallery New York, October 16-19, 2008
Women in Art: Seventy Works from the Permanent Collection, The Ashby-Hodge Gallery of American Art, Central Methodist University, Fayette, MO. August 30-October 11, 2008
Lady Like, Koscielak Gallery, Chicago, IL, curated by Joanne Hinkel, June-July 2008
2007 **Pricked: Extreme Embroidery**, **Museum of Arts and Design**, New York, NY, Curated by David Revere McFadden, chief curator, November 8 2007-April 27, 2008
Material Girls, **Riverside Art Museum**, Riverside CA, curated by Andi Campognone, January 4–March 10, 2007
Black n White, Crecloo Art Gallery, New York, NY, February 15 -April 15, 2007 (with Angiola Churchill & Katrin Grotepass)
A Selection of Asian Contemporary, Asian & Trival Arts show, Santa Monica Civic Auditorium, Curated by George Billis Gallery, November 9-11 2007
2006 **Threads of Memory**, Dorsky Gallery Curatorial Project, Long Island City, NY, curated by Margaret Mathews-Berenson, February 5–April 17, 2006
5th International Fiber Biennial, Snyderman-Works Gallery, Philadelphia, PA, curated by Bruce Hoffman, March 3–April 17, 2006
Threading Trends, Galeria Galau, Williamsburg Brooklyn, NY, curated by Nancy Salome, October 7-29, 2006
Its All Your Fault, Paragraph Gallery, Urban Culture Project / Charlotte Street Foundation,

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- 2005 Kansas City, MO, curated by James Brinsfield, November 17-January 6, 2007
Fiber: A New World View, National Craft Gallery of Ireland, Kilkenny, Irish Republic.
curated by Rick & Ruth Snyderman, August–October 2005
Kansas City **Flatfile**, Kansas City Art Institute, MO, October–December 2005
Surface Design, Dolphin Gallery, Kansas City, MO, Conjunction with Surface Design Conference,
June 2005
- 2004 Inaugural Exhibition, George Billis Gallery LA, Los Angeles CA , September-October 2004
Works on Paper & Works of paper, Snyderman Gallery, Philadelphia, PA, February 6-28, 2004
- 2003 **4th Biennale International Contemporary Art**, Florence, Italy, December 6-14, 2003
committee member includes, Dore Ashton, Barbara Rose, David Rubin, Jerry Cullum, John Spike

Bibliography

- 2008 Marie Flower "Turing embroidery into art at Rosemont College," Suburban & Wayne Times, PA,
March 2008
Victoria Donohoe, "Rosemont College_ Ke-Sook Lee," The Inquirer, March 16, 2008
Amber Doroko Stopper, "Some things, as a woman, are hard to talk about," The Korean Quarterly,
Summer 2008, P. 42
- 2007 Gaye Elder, "Pricked: Extreme Embroidery," Shuttle Spindle & Dyepot, Winter 2007/2008
Alice Thorson, "Ke-Sook Lee part of New York fabric," Kansas City Star, January 6, 2008
David Revere McFadden, catalog essay, **Pricked: Extreme Embroidery**, **Museum of Arts and
Design**, New York, NY, November 2007. p.60
Peggy Roalf, "Not Your Grandma's Embroidery," Design Arts Daily, November 13, 2007
Karen Rosenbourg, "Needling More Than the Feminist Consciousness," New York Times,
December 28, 2007
Andi Campognone, Shana Nys Dambrot, Daniel Foster, catalog essay "Material Girl's,"
Riverside Art Museum, CA, March 2007
Penny E. Schwartz, "Yellow brick muse leads to Riverside," Redland Daily Facts,
Article Launched: 02/06/2007 04:06:56 PM PST
Elisabeth Kirsch, essay on "Ke-Sook Lee," **10/Charlotte Street Foundation**, Kansas City, MO, 2007
- 2006 Margaret Mathews- Berenson, catalog essay "Threads of Memory," Dorsky Gallery Curatorial Program,
Long Island City, NY, published in February 2006
Elisabeth Kirsch, "War: Whose fault? Coalition of artists makes collective statement about war,"
Kansas City Star, December 21, 2007, p. 19-20
- 2005 Yoohoi Ahn, "Art in Bloom with 'Korean Woman's Daily Life,'" Los Angeles Joongang Daily,
November 5, 2005, A-31
Sook Hee Park, "Korean Women in New York Art World, Hekyung Kim, Ke-Sook Lee
and Hyo Jung Nam ... identity issues," New York Joongang Daily, April 22, 2005, A-11
Fite's Flog- Aesthetics Los Angeles, Link: www.the-flog.com/current.html
Hallie Smith, "Ke-Sook Lee at George Billis," Review, April / May 2005, p.46
Alice Thorson, "Prime Time Art Scene," Kansas City Star, March 13, 2005
- 2004 Sigrid Wortmann Weltge, "**Ke-Sook Lee**: Between Cultures and Generations," **American Craft**,
American Craft Council, USA, Vol.64, No.6, Fall 2004 / Winter 2005, p.32~ p.35
Edward J. Sozanski, "Art/ what the 'click-click' can contribute," Philadelphia Inquirer, February,
20, 2004
Tara N. Wilfong, "Impressive showing," **Arts & Antique**, March 2004, p.39
FIBERATRS, "Best in Show," News and Notes, Summer 2004, p.10
Alice Thorson, "KC artist wins top honor at International Biennial," Kansas City Star, January
11, 2004. p.G3
Brent Hallard, "Shock, Horror, and Mundane- The work and words of Ke-Sook Lee," Tokyo Note,
Link:, Project 131
- 2003 Brent Hallard, "Florence Biennale," Tokyo Note, Link: Brent Hallard, Project 131
- 2003 Luca Cecconi, "Pioggio di riconoscimenti per artisti di tutto il mondo," Firenze LA NAZIONE,
December 14, p.15
New American Painting, The Open Studio Press, Volume 48, 2003, p.78- p.81

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Grants and Awards

- 2004 Fellowship, Kansas Artists Commission Individual Artist Grant, KS
- 2003 First Place in New Media and Installations, 4th Biennale International Contemporary Art, Florence, Italy
- 1999 Charlotte Street Fund, Individual Artist Grant in Kansas City, MO
- 1990 One Person Show Award, Dallas Women's Caucus for Art, Dallas, TX
- 1981 Purchase Award, Mid Four, Nelson Artkins Museum of Art, Kansas City, MO
Chosen by Barbara Haskell, Whitney Museum of American Art, New York, NY

Selected Collections

Nerman Museum of Contemporary Art, Overland Park, KS
Hallmark Art Collection, Hallmark Cards, Inc. Kansas City, MO
American Century, Kansas City, MO
Dewey Ballantine LLP, Los Angeles, CA
Japanese Consulate General, Kansas City, MO
Sprint, World Head Quarters, Overland Park, KS
Johnson County Community College, Overland Park, KS
Blue Cross and Blue Shield, Kansas City, MO
Heartland Spine & Specialty Hospital, Overland Park, KS
H&R Block, Kansas City, MO
CBIZ Corporation, Johnson County, KS
XTime, Inc. San Mateo, CA
Bliss Associates Inc., Kansas City, MO
Stowers Institute for Medical Research, Kansas City, MO
Hendrick Medical Center, Chillicothe, MO
University of Kansas Medical Center, Kansas City, KS
Central Methodist University, Fayette, MO
Shook, Hardy & Bacon L.L.P. Overland Park, KS
Hyatt Regency halls Plaza, Kansas City, MO
Feldman Shepherd Wohlgelernter & Tanner, Philadelphia, PA

Visiting Artist Workshop/Presentations

- 2008 Visiting Artist Workshop, Rosemont College, PA, March 10 & 12, 2008
- 2008 Visiting Artist Gallery Talk, Lawrence Gallery, Rosemont College, PA, March 9, 2008
- 2006 Artist Panel, Leedy-Voukos Art Center, Kansas City, MO. April 27, 2006
- 2005 Slide Presentation, Kemper Museum Contemporary Art, Kansas City, MO. September 14, 2005
- 2004 Visiting Artist Workshop, Korean Institute, Kansas City, KS. May 20, 2004
- 2003 Slide Presentation, Hallmark Cards Inc., Kansas City, MO. November 12, 2003
- 2000 Visiting Artist Gallery Talk, Rosemont College, PA. October 5, 2000